

## N.C. Symphony makes local visit

The North Carolina Symphony and Fayetteville enjoy a strong, long-standing relationship.

Each year, the symphony schedules several concerts here. Also, the symphony performs educational concerts for area school children.

Today, the symphony continues its Cumberland County Series when it presents a concert at 8 p.m. at Reeves Auditorium on the campus of Methodist College.

Pianist Shai Vosner will be the guest. Joan Landry will conduct the orchestra.

Selections will include Mozart's "Piano Concerto No. 213 in A Major," Nielsen's "Helios Overture" and Rimsky-Korsakov's "Scheherazade."

The Israel-born Vosner, who lives in New York, performs recitals throughout the U.S. and Europe. He regularly performs at music festivals including Chamber Music Northwest in Portland and the Grand Teton Music Festival.

Tickets for the performance are \$30 for adults, \$25 for seniors, \$23 for the military and \$5 for students. For more information, call (919) 733-2750 or go to [www.ncsymphony.org](http://www.ncsymphony.org).

### Swing out

It don't mean a thing if it ain't got that swing. Or so I have been told.

Glenn Miller's music definitely had that swing. The big-band leader was one of the most popular entertainers of the 1930s and '40s with songs such as "Tuxedo Junction," "Chattanooga Choo-Choo" and "Stardust."

The Glenn Miller Orchestra will bring alive the swing era when it performs today at 6:30 p.m. in A.D. Lewis Auditorium on the campus of Robeson Community College in Lumberton.

After years at the top of the charts, Miller broke up his band in 1942 when he volunteered for the Army. He formed the Glenn Miller Army Air Force Band, but in Dec. 1944 perished in a plane crash on his way to a performance.

Tickets for the performance are \$10 and will be available at the door starting at 5 p.m. The show is a benefit for the Robeson Community College Foundation.

For more information, call (910) 272-3235 or go to [www.glennmillerorchestra.com](http://www.glennmillerorchestra.com).

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**RODGER MULLEN**  
on the town

what's happening

# Sharing his music

By Rodger Mullen  
Staff writer

Fayetteville is getting to be a regular stop on pianist David Michael Wolff's itinerary.

He came to Fayetteville for the first time last year to serve as musical director for the Cape Fear Regional Theatre's production of "Porgy and Bess." He returned this year to serve in the same capacity with the theater's "West Side Story."

Now, Wolff is organizing a series of concerts featuring both solo performances and appearances by North Carolina musicians. The first concert will be at 7:30 p.m. Tuesday at the regional theater, which is at 1209 Hay St.

"I'm getting some really fabulous players," Wolff said. "It's going to be really extraordinary."

Wolff, who is the artistic director and principal conductor of the Manhattan Chamber Philharmonic, made his debut as a piano soloist at age 12. He regularly performs at Carnegie Hall and has given shows at concert halls throughout Europe and Asia.

This year, Wolff is scheduled to give a performance for Bill Clinton's Global Initiative, partnering with opera singer Angela Brown. Wolff recently finished a book, "Zen and the Art of Piano," which is scheduled to be published this spring.

For his Tuesday concert, Wolff will perform a solo piano version of Gershwin's "Rhapsody in Blue." The rest of the program will consist of Rachmaninoff's Second Sonata and Beethoven's Fourth Piano Concerto, using Franz Liszt's recently discovered transcription for a piano soloist and string quartet.

Accompanying Wolff will be violinists Megan Kenny and Amanda Krauss, viola player Kristen Beard, cellist Jian Ding and double bassist Brian Krauss. Kenny and Amanda and Brian Krauss are

Pianist David Michael Wolff is becoming a regular in Fayetteville.



members of the Fayetteville Symphony Orchestra.

Wolff's upcoming concerts are in Southern Pines on Feb. 27 and March 1, another Fayetteville concert Feb. 28, and a Greenville concert March 2. Locations for those concerts have yet to be determined.

Wolff said his collaboration with Fayetteville artists has been a fruitful one. He's open to the possibility of returning, especially if CFRT artistic director Bo Thorp has a project in mind.

One possibility is "Les Misérables." At the top of Wolff's list is the opera "La Bohème."

"I have a feeling (Thorp) is going to keep calling me every eight or nine months saying, 'We have this coming up; could you do it?'" Wolff said.

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## DAVID MICHAEL WOLFF AND THE WEST SIDE CHAMBER ORCHESTRA

- **When:** Tuesday at 7:30 p.m.
- **Where:** Cape Fear Regional Theatre, 1209 Hay St.
- **Tickets:** \$25 general admission, \$20 for seniors and the military, \$10 for

students. Tickets will be available at the door or in the CFRT lobby before "West Side Story" performances.

■ **Information:** Call 323-4233.